

Creative B Summer Band

MUN 1120 – 14285

1 Credit Hour

Prof. John M. Watkins, Jr.

Associate Professor, Associate Director of Bands

107 SBH

352-273-3152 Watkins@ufl.edu

OFFICE HOURS: M/W 11:00am – 2:00pm

Summer B Schedule: June 27 – August 5

Rehearsals: M & W – Periods E1 –E2 (7:00 – 8:30PM)

Stephen Stills Rehearsal Hall (G005) - Steinbrenner Band Hall (SBH)

Course Description: An ensemble of wind and percussion instrumentalists performing traditional wind band repertoire, new works, and arrangements of popular music as well as new 20th century compositions. Membership in the ensemble is based on audition and permission of instructor. to all UF Students, faculty, staff as well as Gainesville community members. A UF affiliation is not required, and there is no fee for participation, but participating musicians must be available for all rehearsals and the concert. UF Students registered for the course will be allowed to use UF instruments. All others must provide their own instrument.

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/> . . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.”

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire while achieving an artistic level of ensemble performance.

Prerequisites: Audition and permission of conductor. Auditions are to be submitted via video to include chromatic scale and two contrasting etudes of performers’ choice. Audition videos are due no later than June 27.

Learning Activities: Individual and ensemble improvement during rehearsals, culminating in a final public performance.

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

- 1) Receive approval for the absence from the instructor prior to the absence
 - 2) Make sure that the part is covered, and
 - 3) Ensure that the folder is at the rehearsal with the approved sub.
- These three steps must be met for the absence to be excused.
 - There are no unexcused absences the week of a concert; missing a rehearsal during concert week is an automatic letter-grade deduction.
 - Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in failing grade for the class.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. Due to the compressed nature of the Summer B schedule, it is understood that the student must prepare their part satisfactorily, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure!

Critical Dates

June 27	Final Audition Videos Due
June 29	Rehearsal, 7 – 8:30pm SBH
July 4	No Rehearsal – Holiday!
July 6	Rehearsal, 7 – 8:30pm SBH
July 11	Rehearsal, 7 – 8:30pm SBH
July 13	Rehearsal, 7 – 8:30pm SBH
July 18	Rehearsal, 7 – 8:30pm SBH
July 20	Rehearsal, 7 – 8:30pm SBH
July 25	Rehearsal, 7 – 8:30pm SBH
July 27	Rehearsal, 7 – 8:30pm SBH
August 1	Rehearsal, 7 – 8:30pm SBH
August 3	Rehearsal, 7 – 8:30pm University Auditorium
August 4	CONCERT – University Auditorium – 7:30PM CALL TIME 6:30pm CONCERT ATTIRE: Black pants and white collared shirt.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.